The Visiting Artists Series is a cross-disciplinary department-wide event that will enrich the experience of UW-L students and faculty, as well as the local community. It provides a valuable experience for students in the art department by offering one-on-one and group conversations with artists working in visual and new media from local, national, and international communities. Artists whose work spans a wide range of art practices are invited to participate in lectures, critiques, and performances or demonstrations. It is an excellent teaching opportunity for the Department of Art and the University, as well as an opportunity for our students to see first-hand artistic exploration outside their own studio practice.

**SCIENCE OF ART & ART OF SCIENCE**
Professor Barret Klein, UW-L La Crosse
February 15, 2013 @ 5 p.m., Centennial 1309

When is science spectacularly beautiful? When is art inspired by the process of science? Thick lines are drawn between disciplines, but exquisite examples of crossovers between science and art exist. Join me for a tour of the intersections of art and science, including samples of my work, and don’t hesitate to bring your own.

A recent hire to UW-L’s Biology Department, Professor Klein enjoys investigating the lives of social insects, animal behavior, and scientific visualization. Professor Klein used to make natural history exhibits at the American Museum of Natural History (New York) and Chase Studio (Missouri), and continue to create scientific illustrations, models, and short films.

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**DRIVE BY PRESS**
Professor Joseph Velasquez, UWL- Stout
March 7th, 2013 @ 5 p.m., Centennial 1309

DIY Printmaking, from the back of a pick up truck in Wisconsin to touring with the Black Keys and printing woodblocks on South Beach in Miami at Art Basel. More on [www.drivebypress.com](http://www.drivebypress.com).

Joseph Velasquez is a Chicano artist published by Cannonball Press, in Brooklyn, New York, who exhibits nationally, including the 2010 Philagrafika Graphic Unconscious, Philadelphia and the 54th La Biennale di Venezia in Venice Italy. In addition to juried exhibitions and professional portfolio exchanges, Velasquez has served as curator of exhibitions at the Sling Shot Gallery, Madison, WI. Velasquez is both the co-founder of the Dirty Printmakers of America and the co-founder of Drive By Press, a mobile print studio and print exhibition that has served more than 200 Universities over the last four years. Joseph received his MA & MFA from the University of Wisconsin- Madison, and his BA & BFA from the University of Mary-Hardin Baylor, Texas. Velasquez is currently an Assistant Professor of Art at the University of Wisconsin-Stout in sunny Menomonie, WI.

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**FOLLOWING DIRECTIONS**
Tedd McDonah, Metal Smith, Columbia, PA
April 18th, 2013 @ 5 p.m., Centennial 1309

Have you ever, at some point, or another, been accused of not having done so -- ‘followed the directions.’ McDonah will discuss the way he approaches art, his craft, and his object making VS teaching art-making, craft-making, and object-making.

Tedd McDonah is an educator/metal smith-at-large currently living in Columbia, PA. In 2001 he earned his Masters of Fine Art from Arizona State University. Tedd’s work has been exhibited at The National Ornamental Metal Museum, Memphis, TN; Toledo Museum of Art, Toledo, OH; The National Crafts Gallery, Kilkenny, Ireland; and Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ. His work has been published in these selected publications: 500 Metal Vessels, Ironwork Today: Inside and Out, The Fine Art of the Tin Can, 500 Enamede Objects, The Encyclopedia of Old Fishing Lures: Made in North America, as well as, Niche Magazine, UPPERCASE Magazine, and COMPOSITE an online Visual and Literary Arts ‘magazine.’ If you want more to look at, go here: [www.metalmonger.blogspot.com](http://www.metalmonger.blogspot.com) Or here: [www.flickr.com/photos/teddmcdonah](http://www.flickr.com/photos/teddmcdonah)

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